

# Adult Summer Reading Club

## Year 4

The registered members of the Fourth Annual Port Jefferson Free Library Summer Reading Club (2008) handed in 303 book reviews. This is a compilation of the titles, authors and ratings, by book stacks, of all those submitted. The comments were taken directly from the reviews written by Club members.

I hope that you enjoy reading these comments and that this list will help serve as a guide in finding your next "must read." Thanks to all who participated in this year's Reading Club and we hope you will take part in our 2009 Adult Summer Reading Club. The theme for next year's Reading Club will be "Read Green-Save the Earth."

**Bob Konoski**  
**Adult Reference Librarian**  
**August 2008**

### Book Review Key



**Best**  
**4 Books**



**3**



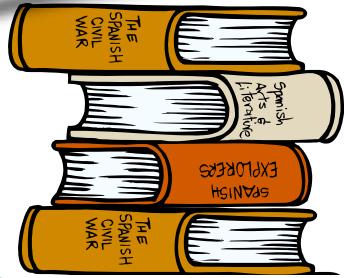
**2**



**1**



**Worst**  
**0 Books**



# 2008 ADULT READING CLUB Rating: 4 BOOKS

*Alice* – Stacy Cordery – “fascinating book . . . great attention to details . . . I learned a lot about Alice Roosevelt”

*Appeal* – John Grisham – “exaggerated (I hope) view of the influence of big business and special interest groups on the politics of our country”

*Bee Season* – Myla Goldberg – “dazzling pros chronicling a family’s and its individuals downward spiral”

*Before the Storm* – Diane Chamberlain – “ I enjoyed this book . . . similar writing style to Jodi Picoult, excellent”

*Bel Canto* – Ann Patchett – “great characters ... a famous opera singer, a Japanese businessman, important officials of a South American country . . . band of revolutionaries”

*Bel Canto* – “highly enjoyable and thought provoking”

*Blue-Eyed Devil* – Lisa Kleypas – “excellent, can’t wait to read her next book”

*Body at War* –John M. Dwyer – “in depth look at the body’s immune system .. .in layman’s terms . . . good diagrams”

*Book Thief* – Markus Zusak – “creativity abounds in format, style, and execution of the story”

*Bride Needs Groom* – Wendy Mackham – “very cute”

*Broken Window* – Jeffery Deaver – “ exciting and disturbing thriller all about identity theft”

*Change of Heart* – Jodi Picoult-“ excellent book . . . death row inmate who wants to donate his heart to the sister of the girl he killed”

*Child of a Dead God* – Barbara Hendee – “the saga of Magiere and Leesil races to a conclusion”

*Chocolate Jewel Case* -Joanna Carl- “excellent book for reading . . . the newlyweds are fantastic, I loved her Aunt Gina”

*Clan of the Cave Bear* – Jean Auel – “excellent read . . . Ms. Auel has a way with making her descriptions of the natural environment absolutely intriguing . . . great story”

*Darcy’s Give a Ball* – Elizabeth Newark – “fun read . . . the reader must know Jane Austen’s work well”

*Dark Harbor* – Stuart Woods – “another excellent entry in the Stone Barrington series”

*Devil May Care* – Sebastian Faulks – “excellent 007 adventure. . . very good reading, well written”

*Dogs of Beddam Farm* – Jon Katz – “thoroughly enjoyed this book . . . Mr. Katz and his dogs were engaging”

*Double Bind* - Chris Bohjalian- “this book was fantastic . . . all the pieces held together well”

*Duma Key* – Stephen King – “another page turner . . . storyline questions keep you reading”

*Eat, Pray, Love* – Elizabeth Gilbert – “my favorite book of the year . . . touching, uplifting book . . . makes you want to go out and start your own adventure”

*Eat, Pray, Love* – “a delightful read . . . thoroughly enjoyed it”

*Faces in the Water* – Janet Frame – “excellent writing . . . as though she is talking to you”

*Fearless Fourteen* – Janet Evanovich – “ Stephanie Plum rides again . . . fast paced and as screwball as ever”

*Firefly Lane* – Hannah Kristin – “ story of two best friends and their trials and tribulations through the years”

*Forever* – Pete Hamill – “ had a fantasy twist to it . . . enjoyed the writer’s writing style and learning so much about the history of New York City”

*Fresh Disasters* – Stuart Woods – “ another excellent Stone Barrington novel, with lots of action”

*Full Circle* – Michael Palin – “ starts in the Aleutians goes onto a world tour . . . finishing up in the Aleutians”

*General’s Daughter* – Nelson De Mille – well written, suspenseful reading”

*Grand Avenue* – Joy Fielding – “ very interesting characters . . . loved each of them”

*Grant Comes East* – Newt Gingrich – “highly recommended for fans of alternative histories and the Civil War”

*Great Depression and the New Deal* – Anne Schraff – “Great telling . . . of the depression . . . straight forward and keeps you interested”

*Guilty* – Karen Robards – “ characters are very well drawn and the story very suspenseful . . . plot twist at the end”

*Happy For No Reason* – Marci Shimoff – “first hand accounts . . . benefits of a happy from the inside out”

*House on Hope Street* – Danielle Steel – “ wonderful book . . . filled with love, suspense, and a wonderful ending”

*I Feel Bad About My Neck* – Nora Ephron – “humorous essays on women and aging . . . I found myself chuckling out loud”

*I Was a Child of Holocaust Survivors* – Bernice Eisenstein – “ very good understanding of the impact that was felt by the children of the survivors who lost everything”

*Immune Advantage* – Ellen Mazo – “good explanation of how the immune system works”  
*Indian Killer* – Alexie Sherman – “takes up important issues that don’t get dealt with much . . . intense serial killer drama”

*Intensity* – Dean Koontz – “great book . . . read a long time ago . . . just as interesting this time”

*Jewels of Tessa Kent* – Judith Krantz – “tale about a mother and daughter and what they go through . . . interesting story”

*Kennedy’s Amidst the Gathering Storm* – Will Swift – “excellent read . . . fascinating account of the days in London”

*Kite Runner* – Khaled Hosseini – “wonderful novel about the friendship between two boys and the eventual betrayal of the bond by one of the boys”

*Last Lecture* – Randy Pausch – “inspirational and uplifting . . . difficult story told with humor and grace”

*Last Words* – Mariah Stewart – “last book in the last series . . . great ending a real surprise”

*Letters From Pemberley* – Jane Austen – “sequel to *Pride and Prejudice* . . . delightful read but requires good knowledge of . . . *Pride and Prejudice*”

*Light of the Moon* – Luanne Rice – “mother – daughter relationships, horses and religion . . . quick read, very enjoyable”

*Lightning Thief* – Rick Riordan – “like *Harry Potter* with an excellent twist . . . very enjoyable”

*Marley and Me* – John Grogan – “great book for dog lovers”

*Mercy Street* – Mariah Stewart – “brutal killing of two teenagers . . . disappearance of two others . . . smart suspenseful and nice twists and turns”

*Mirror Image* – Danielle Steel – “novel filled with love, history, and irony . . . couldn’t put it down”

*Murder at Watergate* – Margaret Truman – “*Capital Crime* series . . . takes place all around Washington, D.C. . . . great to listen to as well as read”

*Napoleon* – Felix Markham – “very good . . . well structured, very informative”

*North River* – Pete Hamill – “excellent story . . . doctor struggles to provide his patients and family with kindness and caring . . . post World War I . . . Greenwich Village at that time”

*Nothing Lasts Forever* – Sidney Sheldon – “excellent book, gripping, hard to put down”

*Losing It* – Valerie Bertinelli – “book on weight loss . . . didn’t talk much about her techniques on dieting . . . book helped her heal the loss of a broken marriage”

*Other Side of Midnight* – Sidney Sheldon – “very hard to put down . . . gripping storyline”

*Passion to Lead* – Jim Calhoun – “head basketball coach. . . coaching responsibilities and problems”

*Peaceful Retirement* – Miss Read – “ I read all of Miss Read’s books and I love them all”

*Pitch Black* – Susan Crandall – “suspenseful book the ending will surprise you . . . good beach read”

*Plato and the Platypus Walk Into a Bar* – Thomas Cathcart –“basics of philosophy made comically comprehensible and downright funny . . . just delightful”

*Proust Was a Neuroscientist*- Jonah Lehrer- “ penetrating analysis . . . thoughtful and well written”

*Quentins* – Maeve Binchy- “I love Maeve Binchy . . . the characters and plots in this book”

*Rebel Fay* – Barbara Hendee – “ the saga of Magiere the Dhampir and her half human half elf consort Leesil continues”

*Rest is Noise* – Alex Ross- “great review of 20th century classical music . . . biographical stories”

*Roman Blood* – Steven Saylor – “ engaging mystery . . . enjoyed the authors knowledge ...of ancient Rome”

*Sail* – James Patterson – “ great book . . .quick read”

*Sail* –“ great story good character development, nice conclusion”

*Science of Leonardo* – Fritjof Capra – “ one of the best accounts of his life that I have read”

*Secret Life of Bees* – Sue Monk Kidd – “ great book about women and the power of women”

*See Jane Run* – Joy Fielding – “ her best thriller”

*Seventh Heaven* – James Patterson – “ book # 7 of the Woman’s Murder Club is great . . . keeps you guessing till the last page”

*Shell Seekers* – Rosamunde Pilcher – “great old fashioned read . . . if you read it twenty years ago, read it again”

*Short History of Tractors in Ukrainian* – Marina Lewycka – “funny sometimes sad satire of two daughters coping with their Ukrainian father in London . . . rich with Ukrainian history and family drama”

*Snow Flower and the Secret Fan* – Lisa See – “ completely captivating, well written, an insightful look into another culture”

*Sugar Daddy* – Lisa Kleypas – “pure soap with some hot romance . . . very enjoyable”

*Sugar Daddy* – “loved this book”

*Summerhouse* – Jude Deveraux – “plot is fascinating, the characters were very real”

*Sweet Savage Love* – Rosemary Rogers – “ excellent, fast paced book, gripping”

*Taft* – Ann Patchett – `great characters and insight into people’s choices”

*Tailspin* – Catherine Coulter – “ woman on the run saves a man from a burning plane . . . interests entwine for a smart satisfying thriller”

*Tender at the Bone* – Ruth Reichl – “ amazing that she turned out so well . . .enjoyable and well done”

*Those Who Save Us* – Jenna Blum – “ story about a mother who survived the horror of the Holocaust”

*Thousand Splendid Suns* – Khaled Hosseini – “ beautifully written . . . writer really conveys the deplorable conditions of the Afghan people . . . especially women”

*Thousand Splendid Suns* – “terrific book couldn’t put this one down . . . author has a way with describing his characters and giving them great dialogue”

*Three Weeks in Paris* – Barbara Taylor Bradford – “ four friends are invited to a reunion party in Paris . . . each life and reaction to the invitation is explored, well written”

*Tilly, Tilly Wed, Tilly Alone* –Catherine Cookson- “ this trilogy makes for wonderful reading”  
*To the Is Land* – Janet Frame – “autobiography of growing up in New Zealand . . . her writing is excellent

*Traitor to the Blood* – Barbara Hendee – “ this book continues the Noble Dead Series”

*Two Dollar Bill* – Stuart Woods- ` another excellent novel . . . highly recommended”

*Two-Hundred Crochet Tips, Techniques and Trade Secrets* – Jan Eaton – “ for a complete beginner and an experienced crocheter . . . I learned so many tips and techniques . . . a terrific reference to own”

*Under the Boardwalk* – Carly Phillips – “very cute”

*Vita Nuova* – Magdalen Nabb – “ intricate storyline holds a reader’s attention throughout . . .best to start with the first of the series *Death of an Englishman*”

*Where Are You Now* - Mary Higgins Clark -“another couldn’t put it down book . . . great summer read”

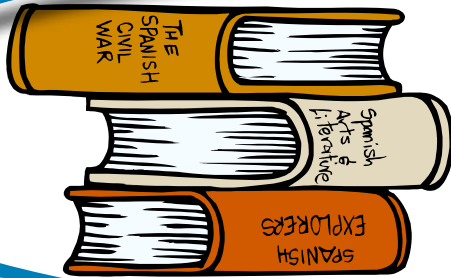
*Where Did I Leave My Glasses* – Martha Weinman Lear – “ amusing and informative book on memory and the aging . . .outstanding well written book”

*Whitethorn Woods* – Maeve Binchy – “ once again Maeve Binchy writes an interesting novel . . .well written excellent reading”

*Whitethorn Woods* – “love Maeve Binchy books . . . plots are wonderful . . . characters are always interesting”

*Wrinkle in Time* – Madeleine L’Engle – “wonderful messages . . . need to know and believe in yourself, to have hope and love”





# 2008 ADULT READING CLUB Rating: 3 BOOKS

*Appeal* – John Grisham – “well written”

*Appeal* – “another terrific legal mystery”

*Appointment in Samarra* – John O’Hara – “a bit dated but interesting characters”

*Arms of Nemesis* – Steven Saylor – “part historic fiction and part mystery thriller”

*Arms of Nemesis* – “another good story about life . . . early Roman times”

*Audition* – Barbara Walters – “a good but tedious long memoir”

*Black Flies* – Shannon Burke – “I’m glad I read this fascinating novel”

*Blue Eyed Devil* – Lisa Kleypas – “good read – interesting characters . . . look forward to the next book”

*Boss’s Little Miracle* – Barbara McMahon – “sweet story with a happy ending . . . light reading”

*Bound Man* – Shelby Steele – “very interesting examination of the racial forces affecting Obama’s presidential bid”

*Bound Man* – “interesting look at the racial perplexities Barach Obama faces in his bid for the presidency”

*Brother Odd* – Dean Koontz – “this one was great . . . little strange towards the end . . . standard Koontz novel”

*By George* – Wesley Stace – “intimate back stage pass into the lives of a show family . . . slow at times but worth it overall”

*Careless in Red* – Elizabeth George – “what happened to inspector Lynley . . . smart, complex, and suspenseful”

*Caring for His Baby* – Carolyn Anderson – “light reading . . . pleasant story”

*Cat Nappers* – P.G. Wodehouse – “Wodehouse’s humor is still good . . . setting . . . may seem a bit dull”

*Catilina’s Riddle* – Steven Saylor – “very well written historical novel . . .but couldn’t figure out the mystery”

*Catilina’s Mystery* – “book follows Arms of Nemesis . . . same characters”

*Certain Girls* – Jennifer Weiner – “sequel to Good in Bed which I loved . . . twist at the end I didn’t see coming”

*Certain Girls* – “most enjoyable . . . overall a good book”

*Charley’s Web* – Joy Fielding – “complex characters, suspense, and romance with plot twists and intrigue”

*Compromised* – Kate Noble – “one oops moment changes everything . . . ensuing complications occur, but are entertaining”

*Culture Wars* – Bill O’Reilly – “an interesting read”

*Dangerous Admissions* – Jane O’Connor – “light beach read . . . fun great . . . entertainment”

*Dangerous Games* – “smart and sexy series . . . exciting series”

*Darkest Kiss* – Keri Arthur – “a dangerous supernatural force is killing high society”

*Delicious* – Susan Mallery – “another in a series of books following the Buchanan family . . . reconnecting and remarrying”

*Devil in the White City* – Erik Larson – “excellent non-fiction work . . . I liked it”

*Dorothy Hamill – A Skating Life* – Dorothy Hamill – “easy to read, very interesting”

*Down and Out in Paris and London* – George Orwell – “great insight into the lives of tramps”

*Drop Dead Gorgeous* – Linda Howard – “great follow-up to *To Die For* . . . great summer read”

*Duke’s Baby* – Rebecca Winters – “a nice story . . . two people lose what they want . . . have a chance of finding it”

*Fearless Fourteen* – Janet Evanovich – “very funny and light book to read . . . always enjoy the series”

*Fearless Fourteen* – “action packed comedy . . . fun to read series”

*Firestorm* – Nevada Barr – “a great plot . . . you never knew who did it”

*He Could Be the One* – Elizabeth Bevarly – “very cute”

*High Noon* – Nora Roberts – “one of Nora Roberts Best . . . suspenseful . . . enjoyable”

*Hollow* – Nora Roberts – “if you are a Roberts fan you won’t be disappointed”

*Hour Game* – David Balducci – “interesting take on a serial killer . . . easy, likeable”

*House on Hope Street* – Danielle Steel – “easy read, good book . . . can really relate to the characters”

*Inheritance* – Natalie Danford – “wartime Italy and family secrets mix well in this engaging novel”

*Innocent* – Harden Coben – “very good mystery . . . author kept you guessing”

*Irresistible* – Susan Mallery – “ex – Marine struggling . . . meeting a single mom . . . falling in love along the way”

*Killer Heat* – Linda Fairstein – “excellent multi-plot mystery . . . well written . . . plots were well developed . . . ending was not a surprise”

*Kiss in Water* – Susan Crandall – “very romantic novel . . . great plot and characters”

*Last Look* – Mariah Stewart – “great book . . . first one in a series”

*Last Words* – Mariah Stewart – “great book . . . enjoyable series”

*Look Me In the Eye* – John Elder Robison – “very interesting story about the authors life . . . someone with Asperger’s Syndrome”

*Look Me In the Eye* – “life with Asperger’s . . . very interesting”

*Losing It* – Valerie Bertinelli – “interesting life story . . . drawn out”

*Love the One You’re With* – Emily Giffen – “sweet story that is believable . . . loved the ending”

*Love the One You’re With* – “interesting story . . . stay married or return to a former love . . . worth reading to find out”

*Machiavelli Covenant* – Allan Folsom – “convoluted conspiracy , but very entertaining”

*Maciavelli Covenant* – “conspiracy to take over global politics . . . fun book”

*Mediterranean Rebel’s Bride* – Lucy Gordon – “good read”

*Memory in Death* – J.D. Robb – “plot and characters are more involved . . . good summer reading”

*Miracle at Speedy Motors* – Alexander McCall Smith – “entertaining insightful, and light read”

*Monster of Florence* – Douglas Preston – “fascinating in a horrifying . . . way”

*Moon Shell Beach* – Nancy Thayer – “good summer read . . . ups and downs . . . happy ending”

*Mother in a Million* – Melissa James – “good story line . . . nice work . . . good ending”

*Murder on the Appian Way* – Steven Saylor – “another good historical novel about ancient Rome”

*My French Whore* – Gene Wilder – “I enjoyed the story and it was very well written”

*Names My Sisters Call Me* – Megan Crane – “fast, funny, a good summer read”

*Nosy Neighbor* – Fern Michaels – “book combines mystery and romance . . . characters are real as is the plot”

*Notorious* – Janet Dailey – “exciting enjoyable read . . . great for summer reading”

*Old Wine Shades* – Martha Grimes – “a little convoluted but held my interest”

*One Drop* – Bliss Broyard – “fascinating book . . . my main criticism . . . author is redundant”

*Other Boleyn Girl* – Philippa Gregory – “I don’t usually read historical novels . . . this was highly recommended”

*Painter From Shanghai* – Jennifer Cody Epstein – “imaginative book based on the life of Pan Yuliang . . . woman painter who was formerly a prostitute . . . enjoyed the Chinese culture references . . . painting session descriptions”

*Peony in Love* – Lisa See – “not as good as Snowflower but still worth reading”

*Playing for Pizza* – John Grisham – “usually love Grisham, football is not my game . . . too many football particulars”

*Protein Power* – Michael Eades – “excellent book . . . life changing”

*Quiet Strength* – Rosa Parks – “very insightful book about Rosa Parks and the civil rights movement”

*Quiver* – Peter Leonard” – “a page turner . . . the characters were interesting and developed in great detail”

*Ready Made: How to Make (almost) Everything* – Shoshana Berger – “it was fun to see so many recycling ideas”

*Remember Me* – Sophie Kinsella – “very amusing summer read . . . a real chick read”

*Remember Me* – “light, easy fun”

*Resistance* – Owen Sheers- “what . . . if the Germans had . . . occupied Britain in 1944? This first novel explores that and many other questions”

*Road* – Cormac McCarthy – “cool, scary, ironic . . . made me think about the future . . . some parts were very frightening”

*Road* – “thought provoking . . . dark and depressing but surprisingly very good”

*Roman Blood* – Steven Saylor – “a great story . . . can’t wait to read them all”

*Safe Harbor* – Danielle Steel – “ good book, slow at first but picked up halfway through”

*Sail* – James Patterson – “slow in the beginning but suspense picks up”

*Santa Fe Dead* – Stuart Woods- “good action mystery book . . . could envision this story as a movie”

*Secret Between Us* – Barbara Delinsky – “very good book about a mother and daughter that kept a secret and the complications they had”

*Secrets* – Jude Deveraux – “good story . . . keeps you going . . . lots of mystery . . . good summer read”

*Secrets* – “romance and mystery but the details are convoluted . . . still a good summer read”

*Seventh Heaven* – James Patterson- “it’s a quick summer read”

*Sizzling* – Susan Mallery – “a quick easy read”

*Standoff* – Sandra Brown-“I recommend this book . . . once you start it you don’t want to put it down”

*Straight Man* – Richard Russo – “very amusing a must read”

*Sugar Daddy* – Lisa Kleypas – “good summertime reading”

*Sweet Water Creek* – Anne Rivers Siddons – “takes place in the low country of South Carolina . . . young girl, father and her brothers . . . learn from each other about life”

*Ten Minutes to the Speech* – Vance Van Petten – “ good refresher good check list...format shortcoming it tends to repeat rather than summarize”

*Thirteenth Tale* – Diane Setterfield – “well written mystery (sort of) . . . compelling and enjoyable”

*To Die For* – Linda Howard – “great romantic novel with twists and turns”

*To Wed a Wicked Prince* – Jane Feather – “ title basically says it all . . . characters are entertaining . . . love triumphs in the end”

*Triumph of Caesar* – Steven Saylor – “an interesting story of life during the time of Caesar”

*Triumph of Caesar* – “easy read the characters were so real . . . I will definitely read more of Saylor’s work”

*Unfinished Business* – Nora Roberts – “good story of a concert pianist going back to her old hometown . . . falling back in love with her childhood sweetheart”

*Until dark* – Marion Stewart – “great book . . . surprise ending”

*Valentines* – Ted Kooser – “ write a poem and send it to a friend once a year on a specific day . . . fun .. creates such anticipation . . . I like the idea and some of the poems”

*Wars of Blood and Faith* – Ralph Peters – “tells it like it is . . . a textbook on real issues”

*Way You look Tonight* – MacKenzie Taylor – “very cute”

*Well and the Mine* – Gin Phillips – “moving story of the lives of miners . . . in the Depression era”

*Wicked* – Gregory Maguire – “very enjoyable pre-quel to my favorite movie Wizard of Oz”

*Windmills of the Gods* – Sidney Sheldon – “very good, fast paced, very exciting ending”

*Wonder Woman* – Jodi Picoult – “I am not a Wonder Woman fan but found myself captivated by the plot”

*Your Fifteenth Club* – Dr. Bob Potella – “the author defines the mental aspect of golf and attitude . . . once the basic physical skills are attained”





# 2008 ADULT READING CLUB Rating: 2 BOOKS

*Acceptance* – Susan Coll – “this narrative technique doesn’t allow the reader much time to connect”

*Accidentally Pregnant, Conveniently Wed* – Sharon Kendrick – “OK but a bit over the top” . . . happy ending

*All Mortal Flesh* – Clare Fergusson – “entertaining tale . . . with murder mixed in for good measure”

*Barchester Towers* – Anthony Trollope – “leisurely, wry, a stylistic triumph, but the conflict, alas, much dated”

*Black Notice* – Patricia Cornwell – Dr. Scarpetta’s job is threatened and the tone was more negative than others in the series”

*Blood at the Table* – Colin Evans – “not as good as expected . . . dry in parts”

*Bruce Lee: the Tao of the Dragon warrior* – Louis Chunovic – “some interesting information about Bruce Lee and his rise to fame”

*Carschooling* – Diane Keith – “this book describes activities for children designed specifically for the car”

*Coltrane* - B. Ratliff – “a new look at Coltrane’s life and music . . . doesn’t really add anything . . .”

*Confederacy of Dunces* – John K. Toole – “difficult but rewarding read”

*Critical* – Robin Cook – “Good premise weak follow –up”

*Critical* – “good beginning but, unfortunately, it appeared to be completed by ghost writers”

*Doctor Who* –David Whitaker – “soundtrack of a lost episode of Doctor # 2 . . . only for die-hard Docto Who fans”

*Embraced by Darkness* – Keri Arthur – “Riley Jenson is on the hunt again . . . complications abound”

*Front* – Patricia Cornwell – “a suspenseful drama . . . but at times confusing”

*Gathering* – Anne Enright – “ I did not enjoy reading this book . . . dull . . . easily distracted while reading . . . was well written . . . great descriptive prose”

*Gonzalez & Daughter Trucking Company* – Maria Amparo Escandon – “some humor mixed with mystery”

*Greatest Gift* – Binka Le Breton – “ was informative”

*Hill Towns* – Anne Rivers Siddons- “ a long often too wordy story of a college professor”

*Hour Game* – David Balducci – “This book has enough southern wealth and social complexity to make a movie”

*I'll Take Manhattan* – Judith Krantz – “ book is about power, ambition, betrayal, and love . . . it is interesting”

*Invisible Prey* – John Sandford – “nice plot, many characters, confusing at times, not anxious to read others’

*Kiss of the Night* – Sherrilyn Kenyon – “formulaic with occasional touches of humor’

*Losing It* – Valerie Bertinelli – “book made her seem very immature and not very bright. . . not a good read”

*Palace Thief* – Ethan Canin – “ narrators in this selection of short stories are all deluded about their own shortcomings”

*Reading Like a Writer* – Francine Prose – “ never explains how writers read any differently than anyone else”

*Running With Scissors* – Augusten Burroughs – “ it was hard to believe that this was a memoir and these were real people”

*Sail* – James Patterson – “predictable parts but fun for a quick summer read”

*Senator's Wife* – Sue Miller – “overall read and the end left me unsettled”

*Seventh Heaven* – James Patterson – “moving plot keeps one thinking”

*Simple Genius* – David Balducci – “it was a time filler”

*Snow Angels* – Stewart O’Nan – “started, put it down, picked it back up . . . enjoyable”

*Snowflower and the Secret Fan* – Lisa See – “ frequently tedious because of lumbering prose”

*Spring Collection* – Judith Krantz – “interesting reading and enjoyable”

*Summertime* – Rafaella Barker – “ kept my interest with great imagery and curiosity as to what will happen”

*Sundays at Tiffanys* – James Patterson – “ok book for summer reading . . . not for everyone”

*Swine Not* – Jimmy Buffett – “cute book . . . made me smile . . . a little too contrived particularly at the end”

*The Thing About Life is that One Day You'll Be Dead* – David Shields – “title is the best thing about the book”

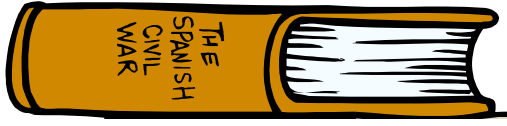
*Three in Death* – J.D.Robb – “moves fast becomes predictable”

*Water Cooler Diaries* – Joni B. Cole – “didn't hold my interest”

*Working at the Ballpark* – Tom Jones – “very interesting . . . even better if behind the scenes info had been included”



# 2008 ADULT READING CLUB Rating: 1 BOOK



*Alphabet Weekends* -Elizabeth Noble – “a sit on the beach summer fluff read”

*Best American Poetry 2007* – Heather McHugh, ed. “there is nothing about this book that appeals to me”

*Friday Night Knitting Club* – Kate Jacobs – “thin plot, unbelievable dialog”

*Shooters* – W.E.B. Griffin – “ too long no real print”

*Shooters* – “18 hours that seemed like 30 . . . story went on and on and on...”

*The Appeal* – John Grisham – “I stopped turning pages . . . about two-thirds of the way”

*Traceless* – Debra Webb – “do not read . . . very confusing plot”

*Valley of the Horses* – Jean Auel – “not nearly as great as her Clan of the Cave Bear”





**2008**  
**ADULT READING CLUB**  
**Rating: 0 BOOKS**

*Double Shot* – Diane Mott Davidson – “ Dreadful . . . it’s not often that I don’t finish a book I have started”

*Reading Judas* – Elaine Pagels – “Boring once again Ma Pagels has not delivered”

*Reading Judas* – Perhaps this is not the venue by which to absorb this material . . . not my cup of tea”

*Revenge of innocents* – Nancy Taylor Rosenberg – “ Plots, characters unbelievable . . . forgot that I had read previous books with same characters”

