



## HISTORICAL FICTION

### **Chains, J ANDERSON**

After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolutionary War.

### **Sophia's war: a tale of the Revolution, J AVI**

In 1776, after witnessing the execution of Nathan Hale in New York City, newly occupied by the British army, young Sophia Calderwood resolves to do all she can to help the American cause, including becoming a spy.

### **The boy who dared, J BARTOLETTI**

In October, 1942, seventeen-year-old Helmuth Hübener, imprisoned for distributing anti-Nazi leaflets, recalls his past life and how he came to dedicate himself to bring the truth about Hitler and the war to the German people.

### **Alchemy and Meggy Swan, J CUSHMAN**

In 1573, the crippled, scorned, and destitute Meggy Swann goes to London, where she meets her father, an impoverished alchemist, and eventually discovers that although her legs are bent and weak, she has many other strengths.

### **Shooting the moon, J DOWELL**

When her brother is sent to fight in Vietnam, twelve-year-old Jamie begins to reconsider the army world that she has grown up in.

### **Give me liberty, J ELLIOTT**

Follows the life of 13-year-old Nathaniel Dunn, from May 1774 to December 1775, as he serves his indentureship with a music teacher in Williamsburg, Virginia, and witnesses the growing rift between patriots and loyalists, culminating in the Revolution.

### **The Cow Neck rebels, J FOREMAN**

Two brothers march off to the Battle of Long Island, not a particularly important battle to the outcome of the Revolution but a decisive factor in the lives of the brothers.

### **Gingersnap, J GIFF**

When her brother Rob, a Navy cook, goes missing in action in 1944, Jayna, desperate for family, leaves upstate New York and their cranky landlady, accompanied by a turtle and a ghost, to seek their grandmother, who Jayna believes may live in Brooklyn.

### **Home is with our family, J HANSEN**

Maria Peters is looking forward to turning thirteen in 1855, attending abolitionist meetings and listening to inspiring speakers like Sojourner Truth. But her thirteenth year brings unexpected changes: the city of New York wants to turn her community, Seneca Village, into an enormous "Central Park." Now that Maria has made a new friend, she's even more determined to stay, but she soon discovers that her friend may have issues even more dire than being thrown out of her home.

### **The watcher, J HARLOW**

Kidnapped by her own mother, a Nazi spy, teenaged Wendy is transported from Maine to wartime Berlin, where she secretly supports the resistance movement and learns a family secret.

### **The midnight zoo, J HARTNETT**

Twelve-year-old Andrej, nine-year-old Tomas, and their baby sister Wilma flee their Romany encampment when it is attacked by Germans during World War II, and in an abandoned town they find a zoo where the animals tell their stories, helping the children understand what has become of their lives and what it means to be free.

### **Chasing Orion, J LASKY**

In 1952, when Georgie is eleven years old, her family moves to a new Indiana neighborhood where her teenaged neighbor has polio and is in an iron lung.



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### **The lions of Little Rock, J LEVINE**

In 1958 Little Rock, Arkansas, painfully shy twelve-year-old Marlee sees her city and family divided over school integration, but her friendship with Liz, a new student, helps her find her voice and fight against racism.

### **Better to wish, J MARTIN**

In 1930 Abby Nichols is an eight-year-old girl growing up in Maine, but as the Depression deepens, and her mother dies, the responsibility of taking care of her family falls to her, and she has to put her dreams of college and becoming a writer on hold.

### **Black radishes, J MEYER**

Gustave and his family, who are Jewish, are forced to flee to the countryside when the Germans occupy France, but to reach Free France which would enable them to escape to America, Gustave must undertake a risky venture into the occupied zone.

### **A medal for Leroy, J MORPURGO**

In World War II-era England, Michael learns about his black British Army soldier grandfather, a World War I officer who risked his life to save wounded men but who did not receive special commendations because of his race. Inspired by the true story of Walter Tull, the first black officer in the British Army.

### **Ship of dolls, J PARENTEAU**

Even though it is now 1901, the people of Buxton, Canada (originally a settlement of runaway slaves) and Chatham, Canada are still haunted by two events of half a century before--the American Civil War, and the Irish potato famine, and the lasting damage those events caused to the survivors.

### **Woods runner, J PAULSEN**

From his 1776 Pennsylvania homestead, 13 -year-old Samuel, who is a highly-skilled woodsman, sets out toward New York City to rescue his parents from the band of British soldiers and Indians who kidnapped them after slaughtering most of their community.

### **Jump into the sky, J PEARSALL**

In 1945, thirteen-year-old Levi is sent to find the father he has not seen in three years, going from Chicago, to segregated North Carolina, and finally to Pendleton, Oregon, where he learns that his father's unit, the all-Black 555th paratrooper battalion, will never see combat but finally has a mission.

### **One came home, J TIMBERLAKE**

In 1871 Wisconsin, thirteen-year-old Georgia sets out to find her sister Agatha, presumed dead when remains are found wearing the dress she was last seen in, and before the end of the year gains fame as a sharpshooter and foiler of counterfeiters.

### **Moon over Manifest, J VANDERPOOL**

Twelve-year-old Abilene Tucker is the daughter of a drifter who, in the summer of 1936, sends her to stay with an old friend in Manifest, Kansas, where he grew up, and where she hopes to find out some things about his past.

### **Countdown, J WILES**

Franny Chapman just wants some peace. But that's hard to get when her best friend is feuding with her, her sister has disappeared, and her uncle is fighting an old war in his head. Her saintly younger brother is no help, and the cute boy across the street only complicates things. Worst of all, everyone is walking around just waiting for a bomb to fall. It's 1962, and it seems the whole country is living in fear.

### **Breaking Stalin's nose, J YELCHIN**

In the Stalinist era of the Soviet Union, ten-year-old Sasha idolizes his father, a devoted Communist, but when police take his father away and leave Sasha homeless, he is forced to examine his own perceptions, values, and beliefs.