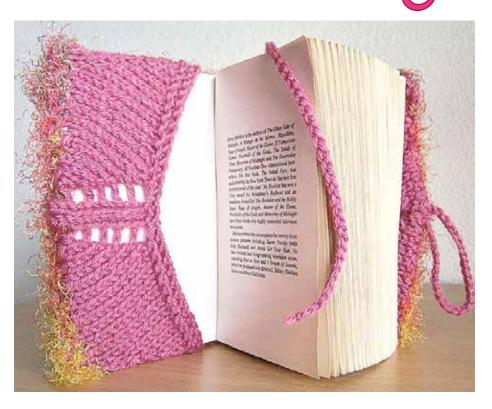
Kritting it Together: Fiction Books that Feature Knitting



Updated by Monica Williams
2014



Set in Australia, this is the story of two widows drawn together by a common thread. Sandra's husband Jack died leaving her at loose ends. Sandra is a historian who studies ancient textiles. Martha, the other widow, works primarily at menial jobs, but is an expert knitter. The two women meet in a crowded shopping mall when they try to help a man in distress. They become acquainted, and Sandra convinces Martha to help her mount an exhibition on knitting both past and present. The two women's lives begin to come together.

Dickson, Nicole. Casting Off.

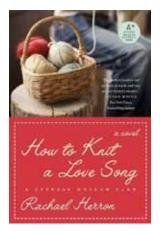
Rebecca Moray, an anthropologist who studies textiles, receives a grant that allows her to go to Ireland to study Aran knitting. Rebecca is always on the move trying to forget her more painful past. She and her daughter, Rowan, will be staying on one of the small Aran islands. Rebecca has a friend from college who hails from the island. Rebecca and Rowan become part of the small community. Rowan befriends one of the local retired fisherman who has a secret of his own...

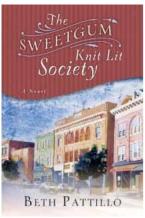
Dulong, Terri. Spinning Forward: A Novel.

Sydney Weber's husband dies in a car accident. A month after his death she finds out that he gambled away everything, and she is due to be evicted. Her good friend Alison offers her a room in Alison's B&B in Cedar Key, Florida. Sydney works to rediscover herself. She was adopted and resumes her search for her birth mother and works to come to terms with her true feelings for her husband. She was always a knitter and begins to reconnect with her hobby. She starts working from home and then decides to open her own knitting store. She and her shop become fixtures in the community, and Sydney finally learns who she truly is. Also see the sequel: Casting About.

Harding, Robyn. Unravelled.

Beth Carruthers recently broke up with her commitment phobic boyfriend. Her social life is becoming more limited than she would like. She is invited to join the local knitting circle, which she finds fun. She is able to create her own identity and moves past being an "ex- girlfriend" and becomes her own woman. She decides to start dating again, however, her new man has a shocking secret that can destroy the knitting circle.







Herron, Rachael. How to Knit a Love Song.

Abigail Durant wants a new start. She is given one through a bequest in a will. Her knitting mentor Eliza Carpenter died, and left Abigail a cottage on her ranch in Northern California. The ranch, however is already occupied by Eliza's nephew Cade, who has no intention of sharing. Abigail has dreams of opening a knitting shop in the cozy cottage, but will Cade allow her to make that dream a reality? There is more between them than just resentment...

Jacobs, Kate. Friday Night Knitting Club.

Single mother Georgia Walker runs the knitting store "Walker and Daughter" in New York City. She is assisted by her good friends Anita, and Peri and her twelve year old daughter Dakota. Every Friday night a diverse group of women gather at the shop to eat, talk, and knit. Georgia has problems of her own. Dakota's father reappears and wants to reconnect with his daughter. Each character comes with her own problems which are explored as the novel moves on. Think Steel Magnolias with knitting needles. The sequel is Knit Two.

Macomber, Debbie. The Shop on Blossom Street.

Lydia Hoffman has survived cancer twice. To celebrate her new lease on life she decides to open her own knitting shop, "A Good Yarn". The shop brings together women from different walks of life. There is Jacqueline, who is unhappy in her open marriage. Carol is attempting her final round of in vitro fertilization. Alix gets into trouble, and must work on a knitting project for community service. As this diverse group of women sits and knits they begin to see that their lives have more in common than they ever thought.

McNeil, Gil. The Beach Street Knitting Society & Yarn Club aka Divas Don't Knit.

Jo MacKenzie finds out that her husband wants a divorce. He leaves and dies in car accident. Jo decides to move from London with her two young sons to a small coastal town, Broadgate Bay, where her grandmother lives. Jo takes over her grandmother's knitting shop. She has a lot of ideas on how to improve business. She sets up a weekly "Stitch and Bitch" group, and the women share their lives. Various eccentric and uniquely English locals appear, and Jo gets a suprise when an A-list actress becomes not only a patron, but a friend. Also see the sequel Needles and Pearls.

Patillo, Beth. The Sweetgum Knit Lit Society.

In sleepy Sweetgum, Tennessee librarian Eugenie Pierce runs a local knitting and book club. The members read a classic story and create a knitting project that coordinates with the book. One evening Eugenie comes in late with a sullen teenage girl. The girl was caught stealing pages from one of the knitting books in the library. These women come together to discuss books and knit, but they each have their secrets. Will their knitting bind them together or will they keep going their separate ways?

Sharpe, Isabel. Knit in Comfort.

Megan Morgan has settled in Comfort, NC with her husband and family. She is part of the local knitting group "Purls Before Wine". Her life follows a predictable pattern until Elizabeth Detlaff arrives in town. Elizabeth has left New York City and her boyfriend for a fresh start in small town North Carolina. Elizabeth rents the apartment over Megan's garage and becomes part of the household and starts taking over Megan's life. Elizabeth discovers some interesting information about Megan's ancestors and finds that Megan's perfect life may not be so perfect after all.





