

# Forthcoming Fiction

By Your Favorite Author



## February 2019

<i>Watcher in the Woods</i>	by Kelley Armstrong
<i>The Forgiving Jar</i>	by Wanda E. Brunstetter
<i>The Last Romantics</i>	by Tara Conklin
<i>The Woman in the Lake</i>	by Nicola Cornick
<i>The Killer Collective</i>	by Barry Eisler
<i>Chocolate Cream Pie Murder</i>	by Joanne Fluke
<i>The Hunting Party</i>	by Lucy Foley
<i>Never Tell</i>	by Lisa Gardner
<i>Killer Thriller</i>	by Lee Goldberg
<i>American Duchess</i>	by Karen Harper
<i>The Falcon of Sparta</i>	by Conn Iggulden
<i>The Wedding Guest</i>	by Jonathan Kellerman
<i>I Owe You One</i>	by Sophie Kinsella
<i>Widows: Revenge</i>	by Lynda La Plante
<i>In the Land of the Everliving</i>	by Stephen R. Lawhead
<i>Good Riddance</i>	by Elinor Lipman
<i>California Girls</i>	by Susan Mallery
<i>Endgames</i>	by L. E. Modesitt
<i>Killer Instinct</i>	by James Patterson
<i>The Huntress</i>	by Kate Quinn
<i>Blood Echo</i>	by Christopher Rice
<i>Connections in Death</i>	by J. D. Robb
<i>On the Come Up</i>	by Angie Thomas
<i>Cherry</i>	by Nico Walker



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# March 2019

Ancestral Night by Elizabeth Bear  
The Malta Exchange by Steve Berry  
Wolf Pack by C.J. Box  
A Tender Hope by Amanda Cabot  
Courting Mr. Emerson by Melody Carlson  
Crashing Heat by Richard Castle  
Broken Bone China by Laura Childs  
Run Away by Harlan Coben  
Murder, My Love by Max Allan Collins  
The Last Second by Catherine Coulter  
Celtic Empire by Clive Cussler  
The Parade by Dave Eggers  
Kaddish.com by Nathan Englander  
All the Wrong Places by Joy Fielding  
The Night Visitors by Carol Goodman  
A Lethal Legacy by Heather Graham  
Cemetery Road by Greg Iles  
Dark Tribute by Iris Johansen  
Dead in a Week by Andrea Kane  
The Elephant of Surprise by Joe R. Lansdale  
Deep Harbor by Fern Michaels  
Over the Fence by Mary Monroe  
Stone Bridges by Carla Neggers  
The Cornwalls Are Gone by James Patterson  
The First Lady by James Patterson  
Bones of the Earth by Eliot Pattison  
When You Are Near by Tracie Peterson  
Crown Jewel by Christopher Reich  
The Fifth Doctrine by Karen Robards  
The Island of Sea Women by Lisa See  
Half Finished by Lauraine Snelling  
Silent Night by Danielle Steel  
Wild Card by Stuart Woods

# April 2019

Roar by Cecelia Ahern  
A Wonderful Stroke of Luck by Ann Beattie  
Redemption by David Baldacci  
Outside Looking In by T. Coraghessan Boyle  
Outbreak by Davis Bunn  
Kiss the Girls & Make Them Cry by Mary Higgins Clark  
The Eighth Sister by Robert Dugoni  
Little Darlings by Melanie Golding  
The Girl He Used to Know by Tracey Garvis-Graves  
The a List by J.A. Jance  
Lost Roses by Martha Hall Kelly  
Metropolis by Philip Kerr  
Two Weeks by Karen Kingsbury  
The Tinderbox by Beverly Lewis  
Machines Like Me by Ian McEwan  
Bitter Brew by G.A. McKeveatt  
The Department of Sensitive Crimes by Alexander McCall Smith  
Henry, Himself by Stewart O'Nan  
The 18th Abduction by James Patterson  
Miracle at St. Andrews by James Patterson  
Normal People by Sally Rooney  
Miss Julia Takes the Wheel by Ann B. Ross  
Neon Prey by John Sandford  
Someone Knows by Lisa Scottoline  
King of Kings by Wilbur Smith  
Women Talking by Miriam Toews

