

Forthcoming Fiction

By Your Favorite Author



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February 2021

<i>A Stranger in Town</i>	by Kelley Armstrong
<i>The Power Couple</i>	by Alex Berenson
<i>The Kaiser's Web</i>	by Steve Berry
<i>The Paris Dressmaker</i>	by Kristy Cambron
<i>The Paris Library</i>	by Janet Skeslien Charles
<i>Triple Chocolate Cheesecake Murder</i>	by Joanne Fluke
<i>The Four Winds</i>	by Kristin Hannah
<i>The Survivors</i>	by Jane Harper
<i>Blink of an Eye</i>	by Iris Johansen
<i>The Kindest Lie</i>	by Nancy Johnson
<i>Good Neighbors</i>	by Sarah Langan
<i>The Vineyard at Painted Moon</i>	by Susan Mallery
<i>Do No Harm</i>	by Christina McDonald
<i>The Nature of Fragile Things</i>	by Susan Meissner
<i>The (Other) You</i>	by Joyce Carol Oates
<i>Hadley and Grace</i>	by Suzanne Redfearn
<i>A Conspiracy of Bones</i>	by Kathy Reichs
<i>The Shadow Box</i>	by Luanne Rice
<i>Faithless in Death</i>	by J.D. Robb
<i>Honey Girl</i>	by Megan Rogers



March 2021

<i>The Red Lotus</i>	by Chris Bohjalian
<i>Foregone</i>	by Russell Banks
<i>Win</i>	by Harlan Coben
<i>Fast Ice</i>	by Clive Cussler
<i>The Dating Plan</i>	by Sara Desai
<i>Every Last Fear</i>	by Alex Finlay
<i>Of Women and Salt</i>	by Gabriela Garcia
<i>Danger in Numbers</i>	by Heather Graham
<i>Orfeia</i>	by Joanne M. Harris
<i>Klara and the Sun</i>	by Kazuo Ishiguro
<i>Sunflower Sisters</i>	by Martha Hall Kelly
<i>The Emperor's Sword</i>	by Andrew Klavan
<i>Reality and Other Stories</i>	by John Lanchester
<i>Red Island House</i>	by Andrew Lee
<i>A Matter of Life and Death</i>	by Phillip Margolin
<i>How Beautiful We Were</i>	by Imbolo Mbue
<i>Mrs. Wiggins</i>	by Mary Monroe
<i>The Palm Beach Murders</i>	by James Patterson
<i>The Red Book</i>	by James Patterson
<i>Destined for You</i>	by Tracie Peterson
<i>The Rose Code</i>	by Kate Quinn
<i>Courting Catherine</i>	by Nora Roberts
<i>Eternal</i>	by Lisa Scottoline
<i>The Affair</i>	by Danielle Steel
<i>The Lost Village</i>	by Camilla Sten
<i>A Million Reasons Why</i>	by Jessica Strawser
<i>Band of Sisters</i>	by Lauren Willig
<i>Double Jeopardy</i>	by Stuart Woods

April 2021

<i>Turn a Blind Eye</i>	by Jeffrey Archer
<i>Hour of the Witch</i>	by Chris Bohjalian
<i>The Galaxy and the Ground Within</i>	by Becky Chambers
<i>The Son of Mr. Suleman</i>	by Eric Jerome Dickey
<i>Gambit</i>	by David Hagberg
<i>Lorna Mott Comes Home</i>	by Diane Johnson
<i>A Distant Shore</i>	by Karen Kingsbury
<i>My Year Abroad</i>	by Chang-rae Lee
<i>The Drowning Kind</i>	by Jennifer McMahon
<i>No Way Out</i>	by Fern Michaels
<i>First Person Singular</i>	by Haruki Murakami
<i>Antiquities</i>	by Cynthia Ozick
<i>Miss Julia Happily Ever After</i>	by Ann B. Ross
<i>Light of the Midnight Stars</i>	by Rena Rossner
<i>Ocean Prey</i>	by John Sandford
<i>Legacy of War</i>	by Wilbur Smith
<i>Finding Ashley</i>	by Danielle Steel
<i>First, Become Ashes</i>	by K. M. Szpara
<i>Under the Wave at Waimea</i>	by Paul Theroux
<i>Malice</i>	by Heather Walter

